

# AISHWARYA KARVE

PRODUCT DESIGNER

13+ Yrs Design Experience

As a designer, I'm passionate about understanding the psychology and science behind how people interpret information & curious about integrating technology into products to give a better experience!



+44 (0) 793 000 6944

aaishwarya.padhye@gmail.com



# HATS WORN

Interaction Design Service Design Visual Design Journey Mapping User Research **Info Architecture** 

## **KEY SKILLS**

Design Strategy Creative Direction Heuristic Analysis Persona Definition Service Blueprint Prototyping Wireframing

## **TOOL KIT**











**Usability Testing** 





# **WORK EXPERIENCE**

#### ROLE

Lead Product Designer

#### **CLIENT**

Marks & Spencer

#### DURATION

Nov 2018 - Present

#### LOCATION

London

#### **RESPONSIBILITIES**

Re-define engaging user journeys & design pixel perfect solutions to enhance overall digital and store experience which plays a huge part in the M&S digital transformation strategy to become a digital first retailer which has over 32 million active customers!

Responsible for implementing a hypothesis driven design process. Gathering and mapping customer insights, using various research methods. Incubating a collaborative design environment by hosting regular design critiques within the team and wider business. Creation, iteration and implementation of design artefacts, from low-fidelity prototyping to high-fidelity UI, integrating with M&S design systems to enhance customer experience on all the digital platforms within the data & digital team.

#### **ACHIEVEMENTS**

Successfully led the product design & experience for the Sparks (Loyalty Proposition) relaunch seeing record breaking visitis and downloads making the app number 1 in the UK app store in the shopping category.

**Solution** Over 260,000 new registrations in a month!

Over 1 million App downloads in 8 weeks

6M unique visits to the hub in the first week, 75% via the app!

🎉 18% Net Promoter Score (NPS) Improvement

🎉 Exit rate down :19% & Error rate (system and user errors) down : 88%

🎉 Contact me when available = 64,000 requests submitted, driving associated net revenue of more than £100,000

🎉 Cart additions = 107 million over 1 year

## ROLE

Principal Product Designer

## **CLIENT**

**Neilson Financial Services** 

## DURATION

Sep 2016 - Nov 2018

## LOCATION

Berkshire

## RESPONSIBILITIES

Led end to end customer experience and strategy across all channels globally. The main goal was to create a sector-leading, future proof web presence for all the Neilson brands by re-thinking the usability, applying atomic design principles to transform NFS design into a best practice digital design environment for our Visual Designers & Frontend Developers.

#### ROLE

Senior UI/UX Designer

#### CLIENT

Ladbrokes

#### DURATION



#### LOCATION

London



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# HATS WORN

Interaction Design

Service Design

Visual Design

Journey Mapping

Info Architecture

User Research

# **KEY SKILLS**

Design Strategy Creative Direction

Heuristic Analysis Persona Definition

Service Blueprint Prototyping

Wireframing Usability Testing

## **TOOL KIT**













#### RESPONSIBILITIES

Evaluating briefs, analysing opportunities and managing projects to provide the UI/UX vision in accordance with the team's vision was my main domain. During my time here, I not only got an opportunity to work on different platforms like Platform & Gaming, Lotto, Bingo and in store screens like SSBT/FOBT but also on Ladbroke's first multi-channel bet status tracker which has transformed bookmaking experience!

#### **ACHIEVEMENTS**

Successfully led UX design for the first multi-channel bet status tracker that transformed bookmaking experience in the betting world!

>>> Over 25k customers sign up under the Multi Channel proposition

Over 400k bets checked on the Grid App

75% return rate for customers using bet tracker

#### ROLE

Senior Design Consultant

CLIENT

Harman International

#### **DURATION**

T Dec 2014 - Sep 2016

LOCATION

London

#### RESPONSIBILITIES

To review and assist in proposal creation and participate in pre-sale meetings with members of the business & development team to sell design strategy, UX processes, and ideas.

#### **ROLE**

Art Director

#### DURATION

**Sep 2012 - Nov 2014** 

CLIENT LOCATION

Sirenna Learning, Ltd Preston

## RESPONSIBILITIES

Directing the desired solution from the team to ensure quality and brand integrity for every piece of work delivered for Sirenna as a brand and it's clients such as Britsh Sugar and ACCA. Delivering exceptional results ensuring the creative product met strategic goals and client expectations.

#### **ROLE**

Communication Designer

#### **DURATION**

India

May 2007 - Sep 2011

**CLIENT** 

Freelence

LOCATION

#### RESPONSIBILITIES

Specialised in Graphic Design, Branding, Advertising & Wayfinding Design. Worked with several small and large scale companies throughout India creating delightful pixels, products for digital & print media.

# **EDUCATION**

MA Design (2011 - 2012) Goldsmith's: University of London

Diploma in Animation (2009 - 2010) Cambride University Certification

Bachelor in Design (2005 - 2009) Symbiosis International University